



WE ARE THE FLOOD

MUSE – Science Museum, Trento (IT)

CALL for participation # 2

18 October 2022: WE ARE THE FLOOD by Muse Science Museum, a **liquid platform on the climate crisis, anthropogenic interactions and ecological transition** that engages the public on the topics of the Anthropocene thanks to the language and interpretation offered by contemporary art, is pleased to announce a second **open call addressed to artists and curators under 35** of any nationality for the participation in a **masterclass held by Julie Reiss on 19 and 20 November 2022**.

MUSE offers a unique opportunity for growth and awareness. For a shortlisted group of young participants, there will be the opportunity to attend an exceptional two-day masterclass held by **Julie Reiss, one of America's leading experts on art and the Anthropocene**.

On the evening of Saturday 19 November H 18:30 Reiss will also be the protagonist of a public conference as part of Trento Scienza Grandi Eventi.

Over the past decade, **Reiss** has focused her attention on the role art can play in changing paradigms and raising public awareness of the climate crisis, releasing her edited volume 'Art, theory and practice in the Anthropocene' (Vernon Press) in 2019. A pioneering scholar of installation art, she is also the author of 'From margin to centre: the spaces of installation art,' published in 1999 by MIT Press. She recently directed a Master's program in Modern and Contemporary Art at Christie's Education, New York. Active in university-level teaching, academic programme design, museum education, writing and curating, she is a PhD in art history.

Muse, one of the most visited museums in Italy, plays an important role in the communication and dissemination of environmental as well as scientific culture. In recent years it has developed an Anthropocene think tank and has often tackled contemporary art languages, even receiving an award from the Italian Council (9th edition). This outpost position is now consolidated with WE ARE THE FLOOD, which stems from current urgencies and the inescapable need to probe and decode increasingly complex environmental, viral and climatic issues through contemporary art, and aspires to root a shared we to create a new awareness of today and imagine different ways of existence.



The names selected for participation in the masterclass will also become part of the museum's WE ARE THE FLOOD archive and will be considered for further developments or initiatives.

Participation in the masterclass, for those selected, is free of charge. The detailed programme will be provided to selected participants, who will be offered a contribution towards travel and accommodation expenses.

The masterclass will be held in English.

To participate in the selection, you must send:

1. A letter of interest;
2. Curriculum vitae;
3. Pictures and/or texts and/or links.

The message must not exceed 8 Mb.

Each file must be initialled with the surname and first name.

The material must be sent by midnight on 4 November 2022 by email to: opencall@wearetheflood.eu .

By participating in this call for submissions the artist consents to the material sent being used in Muse's WE ARE THE FLOOD communication and archive.

WE ARE THE FLOOD is a Muse project conceived and curated by Stefano Cagol, an artist who has been tackling anthropocene issues for years, exhibiting in biennials such as Venice (2022, 2013, 2011), Curitiba (2019) and Xinjiang (2014).

MUSE - Museo delle Scienze
Corso del Lavoro e della Scienza 3, 38122 - Trento
wearetheflood.muse.it
#wearetheflood #noisiamoildiluvio #MUSEtrento

Project supported by IBSA Foundation for scientific research
Thanks to DAO and Conad